

## KATIE'S BIBLIOGRAPHY

**GLEN CANYON BETRAYED - A SENSUOUS ELEGY** - Foreword by Terry Tempest Williams.

A reprint of All My Rivers Are Gone with new design, photos, cover, Afterword and Index.

"There was once a canyon called Glen...buried under that cesspool called Lake Powell. Now we stand our watch. If we continue to let places like Glen go to wrack and ruin, it is on our own heads. Because Katie Lee has shown us how to do better. And the lesson is simple. Fight."

- Chuck Bowden, author of Down By The River and Inferno.

**SANDSTONE SEDUCTION** - Rivers and Lovers, Canyons and Friends  
- Foreword by Ellen Meloy

Katie collects her most creative writing; telling us about events that shaped her life; her encounters with water and rock; remarkably candid and abundantly frank. She's been listening to the water and absorbing its lessons for more than fifty years.

"Sandstone Seduction is so full of gusto, high times, good people, and outright beauty, that it makes you want to laugh, cry, and head for the wilderness right now."

- John Nichols, author of The Milagro Beanfield War & Mountains Die.

**TEN THOUSAND GODDAM CATTLE** - A History of the American Cowboy in Song, Story & Verse With annotated music (guitar cords), Chapter Notes, Glossary, Bibliography and Index.

"A joyous book about cowboy songs and their singers. Katie Lee sets the record straight. Written in a breezy, conversational style with refreshingly unlauded vocabulary."

- Arizona Highways Magazine.

"A beautiful job, exact, comprehensive and witty. Should remain a basic history of the subject for many year to come."

- Edward Abbey.

"A book that blends verse, prose and music for the most enjoyable volume on the cattle industry since Frank Dobie died."  
- El Paso Times

Two chapters from this book have been adapted for Katie's award winning DVD, *The Last Wagon*.